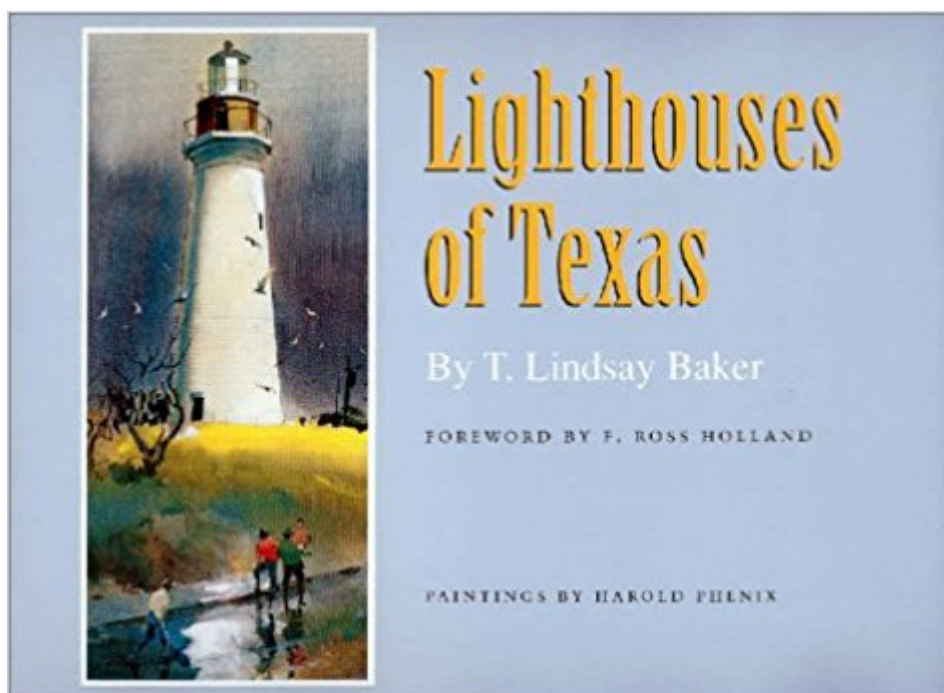


The book was found

# Lighthouses Of Texas (Gulf Coast Books, Sponsored By Texas A&M University-Corpus Christi)



## Synopsis

Sending their beams over the coastal waters to guide mariners into harbor, lighthouses form part of the romance of America's past. Here, available again, is the comprehensive story of the lighthouses and lightships of Texas, first told in 1991 by historian T. Lindsay Baker and illustrated with watercolors by noted artist Harold Phenix. After introducing readers to lighthouses and their keepers, Baker provides chapters detailing the surviving Texas lighthouses. These include lights at Brazos Santiago, Point Isabel, Aransas Pass, Matagorda, Halfmoon Reef, Brazos River, Galveston Jetty, Galveston, Bolivar Point, Heald Bank, Sabine Pass, and Sabine Bank. The story of the lighthouses is one with a human face. Readers will meet engineers, inspectors, and the men and women who served as lighthouse keepers on the remote Texas beaches. In a concluding chapter, Baker chronicles the fate of the lights in the mid-twentieth century. A new preface updates the condition of the various lighthouses at the dawn of the twenty-first century.

## Book Information

Series: Gulf Coast Books, sponsored by Texas A&M University-Corpus Christi (Book 1)

Hardcover: 156 pages

Publisher: Texas A&M University Press; 2nd ed. edition (March 1, 2001)

Language: English

ISBN-10: 1585441457

ISBN-13: 978-1585441457

Product Dimensions: 11.3 x 0.7 x 11.3 inches

Shipping Weight: 2.5 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 4 customer reviews

Best Sellers Rank: #2,003,650 in Books (See Top 100 in Books) #70 in [Books > Arts & Photography > Photography & Video > Architectural > Lighthouses](#) #2556 in [Books > Textbooks > Humanities > Visual Arts > Photography](#) #2961 in [Books > Engineering & Transportation > Transportation > Ships](#)

## Customer Reviews

T. LINDSAY BAKER, who holds the W. K. Gordon Endowed Chair in Texas History at Tarleton State University, has produced numerous books on Texas and southwestern history, including *Adobe Walls* (Texas A&M University Press, 1986; with Billy R. Harrison) and *The Birth of a Texas Ghost Town* (Texas A&M University Press, 2008). The late HAROLD PHENIX, remembered as one of Texas' most outstanding watercolorists, was a native Texan and graduate of the University of

Texas where he earned a degree in architectural engineering.

Really neat. Enjoyable for a lighthouse history buff like me.

My friend and I have been traveling the United States and always try to find a lighthouse. When she came to Texas, I was surprised by the number of lighthouses that do not exist anymore. This is a great book and very informative. I bought each of us one and we are very pleased.

Good deal very nice

This is a book with all the answers to anything a person may want to know about Texas lighthouses, including their construction, history, and all of the data about them. It's really complete and exhaustive but not at all dull to people who like lighthouses. I think all Texas lighthouse lovers should have this book.

[Download to continue reading...](#)

Lighthouses of Texas (Gulf Coast Books, sponsored by Texas A&M University-Corpus Christi)  
Kayaking the Texas Coast (Gulf Coast Books, sponsored by Texas A&M University-Corpus Christi)  
A Texan Plan for the Texas Coast (Gulf Coast Books, sponsored by Texas A&M University-Corpus Christi)  
The Louisiana Coast: Guide to an American Wetland (Gulf Coast Books, sponsored by Texas A&M University-Corpus Christi)  
Texas Coral Reefs (Gulf Coast Books, sponsored by Texas A&M University-Corpus Christi)  
Texas Seashells: A Field Guide (Harte Research Institute for Gulf of Mexico Studies Series, Sponsored by the Harte Research Institute for Gulf of Mexico Studies, Texas A&M University-Corpus Christi)  
After Ike: Aerial Views from the No-Fly Zone (Gulf Coast Books, sponsored by Texas A&M University-Corpus Christi)  
Pickers and Poets: The Ruthlessly Poetic Singer-Songwriters of Texas (John and Robin Dickson Series in Texas Music, sponsored by the Center for Texas Music History, Texas State University)  
Without Getting Killed or Caught: The Life and Music of Guy Clark (John and Robin Dickson Series in Texas Music, sponsored by the Center for Texas Music History, Texas State University)  
Deep Ellum: The Other Side of Dallas (John and Robin Dickson Series in Texas Music, sponsored by the Center for Texas Music History, Texas State University)  
Corpus Christi Texas and City Photography (Picture Book)  
Ghosts of Texas: The Haunted Locations of Alice, Corpus Christi, Kingsville and Victoria  
Corpus Christi - Acting Edition  
Corpus Christi 500 Years: Treasures from the Library of Corpus Christi College, Oxford  
Inka Bodies and the Body of Christ: Corpus Christi in Colonial Cuzco, Peru  
Pickers and Poets: The

Ruthlessly Poetic Singer-Songwriters of Texas (John and Robin Dickson Series in Texas Music, sponsored by the Center for Texas) Texas Seashells: A Field Guide (Harte Research Institute for Gulf of Mexico Studies Series, Sponsored by the Har) Without Getting Killed or Caught: The Life and Music of Guy Clark (John and Robin Dickson Series in Texas Music, sponsored by the Center for Texas) I'll Be Here in the Morning: The Songwriting Legacy of Townes Van Zandt (John and Robin Dickson Series in Texas Music, sponsored by the Center for Texas)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)